

CD 2003--23



Thursdays at Noon
presents

Chamber Music Concert

with

Peter Stoll, Clarinet

Kathy Rapoport, Viola

William Aide, Piano

R.E. Edwards Chair in Piano Performance

Thursday, February 6, 2003

12:10 pm. Walter Hall

Free

MOZART Trio in E-flat "Kegelstatt"
 Andante
 Menuetto and Trio
 Rondo

BRAHMS Clarinet Sonata in F minor
 Allegro appassionato
 Andante un poco Adagio
 Allegretto grazioso
 Vivace

This concert is performed on the Edith McConica Steinway

Biographies

Hailed by Glenn Gould as "one of the most inventive and imaginative pianistic talents of our time," pianist **William Aide** studied at the University of Toronto and the Juilliard School. In 1962 he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. Mr. Aide is a distinguished solo recitalist, chamber musician and accompanist and has collaborated with such conductors as Walter Susskind, Charles Dutoit, Mario Bernardi, Victor Feldbrill, Raffi Armenian, Arthur Fiedler and Andrew Davis.

He has recorded the Chopin Twenty-Four Etudes, the Brahms Cello Sonatas with Ofra Harnoy, and the complete Suzuki method repertoire on a five compact disc set. The BBC and CBC have recorded his performances and he has given concerts in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993, and November 1995, Professor Aide served as Artist-in-Residence at the Aix-en-Provence Conservatory. A glowing review stated that "one could detect two major strengths from his playing: the extreme quality of his sonority and the sovereign mastery of musical time."

Recent engagements include acclaimed performances at the American Liszt Society conferences in Hamilton, and a song recital with mezzo-soprano Catherine Robbin. His most recent recording of Canadian chamber music features works by Talivaldis Kenins (Centrediscs).

His book, *Starting from Porcupine* (Oberon Press), was shortlisted for the Edna Stabler Award for creative non-fiction. In June of 2000 he participated in the first jury of the Esther Honens Competition. Mr. Aide currently serves as the Head of the Keyboard Division at the University of Toronto Faculty of Music where he been teaching since 1978. He holds the R.E. Edwards Chair in Piano Performance.

Violist **Katharine Rapoport** attended Cambridge University, Guildhall School of Music and Drama, and the Vienna Hochschule für Musik, where she studied with Bruno Giuranna, Hatto Beyerle. She has performed with the Esprit Orchestra and recorded such albums as "Classical Kids", "Sunset Boulevard" and "Esprit Orchestra". Kathy has published articles in the *Journal of the American Viola Society*, *Strad Magazine*, and has been Series editor of *The Encore Series for Violin Vols. 1-6* and two *Teachers' Manuals*. She is a member of the American Federation of Musicians and the American String Teachers Association.

Known for his virtuoso energy on stage and an easy and entertaining way of speaking with the audience, **Peter Stoll** was a prizewinner in the 1987 International Clarinet Society Competition and also that year's Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. He performs regularly in Toronto as a member of the Toronto Philharmonia at the Toronto Centre for the Performing Arts and with the contemporary music groups Continuum, which toured western Canada, and ERGO, which travelled to Munich, Germany (1999 and 2001), New York City and Finland (2002). Peter received his Master of Music degree from Indiana University where he studied with James Campbell. In 2000 the Ontario Arts Council awarded a commissioning grant to Peter and Randall Smith, award-winning electroacoustic composer, for a new solo bass clarinet piece, "Borealis".

Peter has been involved in a number of recent CD releases: two with Continuum; as part of the University of Toronto/Canadian Brass All-Star Band; and as soloist in composer John Gladwell's Concerto for Clarinet and MIDI. He teaches clarinet and chamber music at the University of Toronto as well as privately, and is much sought after as an adjudicator at music festivals.